

The book was found

# Paul Outerbridge: Command Performance



## Synopsis

Paul Outerbridge Jr. (American, 1896–1958) burst onto the photographic art scene in the early 1920s with images that were visually fresh, technically adept, and decidedly Modernist. He also applied his talent for composition to the commercial world, introducing an artist's sensibility to advertisements for men's haberdashery, glassware, and JELL-O® for magazines such as Vogue and Vanity Fair. An early master of the technically complex carbro color process, he used it to photograph nudes, often shown with a variety of props—images that skirted the limits of propriety in their day. This catalogue was produced for the first exhibition of Outerbridge's work since 1981, which was held March 31 through August 9, 2009, at the J. Paul Getty Museum. It brought together one hundred photographs from all periods and styles of the photographer's career, including his Cubistic still-life images, commercial magazine photography, and nudes. The book includes an essay by the curator and a chronology of the artist's life and work.

## Book Information

Hardcover: 164 pages

Publisher: J. Paul Getty Museum; 1 edition (May 15, 2009)

Language: English

ISBN-10: 0892369612

ISBN-13: 978-0892369614

Product Dimensions: 9.5 x 0.8 x 11 inches

Shipping Weight: 2.5 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars— See all reviews— (3 customer reviews)

Best Sellers Rank: #295,683 in Books (See Top 100 in Books) #184 in Books > Arts & Photography > Photography & Video > Individual Photographers > Monographs #337 in Books > Arts & Photography > Photography & Video > Collections, Catalogues & Exhibitions #375 in Books > Arts & Photography > Photography & Video > History

## Customer Reviews

It would be easy with Outerbridge to be misled by the sharpness of his palette or the oddity of his subjects. One might scale him as a simple eccentric: this would be totally reductionist. His mastery of complex color techniques, his understanding of camera consequences, his control of lighting, and his joy of composition mark him as a technical master on par with the best in more tame genres. That he adds to this an eroticism and sensuality that is non-standard would in itself place him in a

special category. That all this is packaged with a sly commentary on bourgeoisie values makes him a keeper for anyone seriously interested in photography.

I think most photographers are familiar with the nude with claws photo and that one is included in this collection, along with a few other portraits and figure studies. However the book concentrates a great deal on Outerbridge's commissioned commercial photography. While it is definitely worth studying to improve your composition skills, many of the photos are not that interesting outside of the technical proficiency demonstrated. I would have preferred to see more concentration on personal projects.

kinda hard tell things in the language of the empire:to cut it short, as i see those pics i gather this is a very big case of overlooking an artist; this kandisnky like pics are somtehing i've never seen before, and the pic in the main cover is mind blowing;i have the feeling, that as long you are not too fashionable from the market point of view, you do not even exist, and i think this is here the point with Outerbrige.anyway, he was not to dedicated to the fashion stuff.the book is great in my opinion.

[Download to continue reading...](#)

Paul Outerbridge: Command Performance Linux: Linux Command Line - A Complete Introduction To The Linux Operating System And Command Line (With Pics) (Unix, Linux kernel, Linux command line, ... CSS, C++, Java, PHP, Excel, code) (Volume 1) Jean-Paul H  bert Was There/Jean-Paul H  bert Etait L   (English and French Edition) In the Steps of Saint Paul: An Illustrated Guide to Paul's Journeys At the Center of the Human Drama: The Philosophy of Karol Wojtyla/Pope John Paul II (Michael J. McGivney Lectures of the John Paul II Institute) Choreographing Problems: Expressive Concepts in Contemporary Dance and Performance (Performance Philosophy) Ford Total Performance: Ford's Legendary High-Performance Street and Race Cars Performance Evaluation of Complex Systems: Techniques and Tools: Performance 2002. Tutorial Lectures (Lecture Notes in Computer Science) Network Performance and Optimization Guide: The Essential Network Performance Guide For CCNA, CCNP and CCIE Engineers (Design Series) Stage Fright and Performance Anxiety: An Essential Guide to Staying Calm and Focused Under Pressure - ( How to Overcome Stage Fright and Performance Anxiety ) American Puppet Modernism: Essays on the Material World in Performance (Palgrave Studies in Theatre and Performance History) Digital Performance: A History of New Media in Theater, Dance, Performance Art, and Installation (Leonardo Book Series) Mechanization Takes Command: A Contribution to Anonymous History The Command to Look: A Master Photographer's Method

for Controlling the Human Gaze Hacks for Minecrafters: Command Blocks: The Unofficial Guide to  
Tips and Tricks That Other Guides Won't Teach You Sail!: Can You Command a Sea Voyage?  
(Step Into History) Madeleine Takes Command (Living History Library) Sap R/3 Abap/4: Command  
Reference Shell Scripting: How to Automate Command Line Tasks Using Bash Scripting and Shell  
Programming CCNP ISCW Portable Command Guide

[Dmca](#)